

Te Pānui o Ngā Kete e Toru

Ngā Kete e Toru Newsletter



Tēnā koutou katoa, and welcome to the spring edition of the Ngā Kete e Toru Newsletter! Kōanga is the season of planting and new growth. The whenua awakens, seeds are sown, and the promise of harvest lies ahead. Just as our māra kai flourish when they are cared for, so do our hopes, dreams and aspirations. In this edition, we share new resources and highlights to keep you connected and inspired.

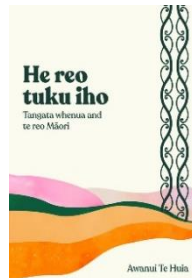
This spring we also celebrate 50 years of Te Wiki o te Reo Māori | Māori language week. This milestone reminds us how language, like a seed, thrives when it is cared for and passed on. In this spirit, I wanted to highlight some key resources from Ngā Kete e Toru to tautoko your research and learning for Te wiki o te reo Māori.

Poipoia te kākano kia puāwai - Nurture the seed and it will blossom!

Highlight | Kia kaha te reo Māori!

He reo tuku iho: tangata whenua and te reo Māori

Awanui Te Huia | PL6465 .T44 2022 and [Online Access](#)

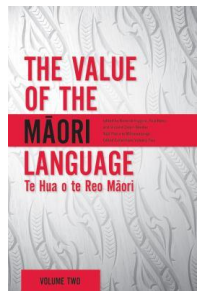


Reclaiming a language is a slow-burning process, both deeply personal and intricately connected to the socio-economic, historical and political conditions in which we live. In He Reo Tuku Iho: Tangata Whenua and Te Reo Maori, Awanui Te Huia focuses on the lived experiences of tangata whenua and explores ways in which they can reclaim te reo.

The value of the Māori language: Te hua o te reo Māori

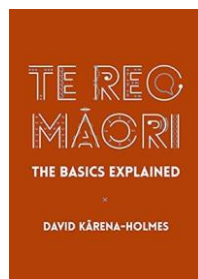
| Rawinia Higgins, Poia Rewi, Vincent Olsen-Reeder
PL6465. V34 2014

This collection looks at the state of the language since the Māori Language Act, how the language is faring in education, media, texts and communities and what the future aspirations for the language are.



Te reo Māori: The basics explained

David Karena-Holmes | PL6465. K37 2020



Te Reo Maori: The Basics Explained draws on David Karena-Holmes' decades of experience teaching and writing about Maori language. Building on his previous works, this updated and expanded approach will be an essential companion for speakers at any level.

Kōanga | Spring 2025

[Highlight](#)
[New books](#)
[New research](#)
[Stream on Kanopy](#)
[New art acquisition](#)
[Events](#)

Ko wai au / About me

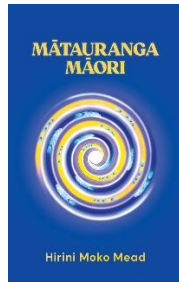
Tēnā koutou. Ko Grace tōku ingoa. Kei Te Whare Pukapuka o Te Whare Wānaka o Aoraki au e mahi ana. He mea nui ki ahau te tiaki me te tautoko i tō tātou Kohinga Māori.

Hello, my name is Grace and I'm part of the team at the Lincoln University Library. In my role as Māori Collection Assistant, I have the privilege of caring for and supporting our Māori Collection, Ngā Kete e Toru. If I can assist you in any way, please reach out to me!

grace.hinton@lincoln.ac.nz



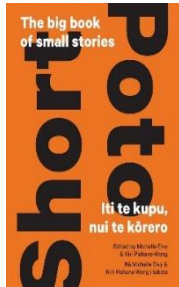
Ngā pukapuka hou | New books



[Mātauranga Māori.](#)

Hirini Moko Mead | Ngā Kete LC3501 .M43 2025

In Mātauranga Māori, Hirini Moko Mead explores the Māori knowledge system and explains what mātauranga Māori is. He looks at how the knowledge system operates, the branches of knowledge, and the way knowledge is recorded and given expression in te reo Māori and through daily activities and formal ceremonies.



[Short – Poto: The big book of small stories](#)

Michelle Elvy and Kiri Piahana-Wong | PR9667.S46 2025

Short, short stories, sometimes known as flash fiction are one of the trickiest forms to write. In this collection of 100 stories, a range of New Zealand writers deliver emotionally charged stories that punch well above their weight. And there's more! Each of the stories has been translated into te reo Māori.



[Ko Mahinga o Toku Mara Kai: Establishing Mara Kai](#)

Nick Roskrige | DU423.F6 R67 2021

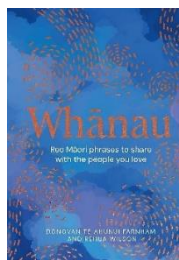
A Resource Kit for the Establishment and Management of Mara Kai Aligned to Marae and Communities. This booklet includes a description of common Mara Kai crops, information on establishing contemporary Mara, Seasons in the Māori Calendar and Maramataka Māori.



[This compulsion in us](#) | Tina Makereti | Ngā Kete

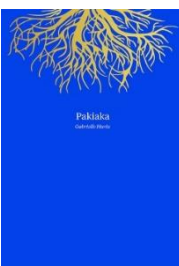
DU469.A2 M35 2025

In her first book of nonfiction, prizewinning author Tina Makereti writes from inside her many intersecting lives as a wahine Māori – teacher, daughter, traveler, parent – and into a past that is as alive and changeful as the present moment.



[Whānau](#) | Donovan Farnham | PL6465. F37 2024

Ignite your interest in te reo Maori with Whanau, a starting point for your language journey or a way to build on what you already know. Most of all, sow the seed of the Maori language within your home and see it bloom in the fertile soils of te ukaipo.



[Pakiaka](#) | Gabrielle Huria | PR9635 .H87 2025

Pakiaka is a timely reminder of how good poetry can be at storytelling. The stories Huria tells are local and cosmic, firmly rooted in Ngai Tahu whakapapa and Te Waipounamu history but always attuned to the wide, interconnected world. These are accounts of stolen land and agricultural negligence, but also of tradition, connection, kaitiakitanga, birds, eels, rivers and winds. Of sharing kai and responsibilities.

Reo Māori Hour

Keen to build your confidence in te reo Māori?

Join Halle from Te Awhioraki for a relaxed, supportive session where you can practice pronunciation, greetings and basic conversation skills. Whether you're just starting out or looking to build confidence, all are welcome - Nau mai, haere mai!

When: Mondays 12pm – 1pm (during term time)

Where: Ngā Kete e Toru Study Space, ground floor in the library (Ivey Hall)

Waiata Wednesdays

Come along to Waiata Wednesdays on campus!

When: Wednesdays 1pm – 2pm (during term time)

Where: Te Whare Whakakotahi



Ngā rangahau hou | New research

[Good People, Good Kaupapa: A Māori kiwifruit grower collective and the value of its partnerships in Aotearoa New Zealand](#) | Hiraina

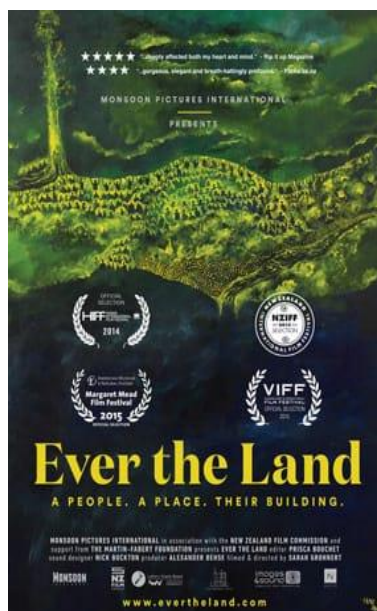
Tangiora, Xiomeng Lucock, David Dean, Hirini Matunga

Abstract

The concept of partnering to achieve mutually prosperous outcomes can have significant implications for Indigenous economies. The purpose of this study, as part of my doctoral research, is to explore what 'good' looks like in an Indigenous/non-Indigenous business partnership from a Māori worldview, using the case of the Māori Kiwifruit Growers Incorporated (MKGI) and Zespri International Limited (Zespri) kiwifruit export partnership to Hawaii.

Ngā ataata Kanopy | Stream on Kanopy

Did you know our library gives you free access to Kanopy? With thousands of films, documentaries, and educational videos, Kanopy brings stories from around the world straight to your screen. Access Kanopy with your university login! Go to <https://www.kanopy.com/en/signup> and click "Sign in," choose "Log in through your university," and enter your usual university credentials. For this issue, I wanted to spotlight the acclaimed documentary *Ever the Land* (2015) as it celebrates its 10th anniversary in 2025. Find out more below!



[Ever the Land \(2015\)](#)

Directed by Sarah Grohnert.

Ever The Land explores the sublime bond between people and their land through a landmark undertaking of design and construction by one of Aotearoa's most passionately independent iwi, Ngāi Tūhoe.

For the past 150 years, longstanding grievances over extreme colonisation tactics such as illegal land confiscation and scorched earth politics have defined the relationship between Ngāi Tūhoe and the New Zealand government. Then, in 2014, history was made: Te Urewera, the iwi's ancestral homelands, were returned. The government gave an official apology, and Ngāi Tūhoe built the first ever "Living Building" in Aotearoa.

Conceived as a testament to Ngāi Tūhoe values and vision of self-governance, the building is the binding character in this observational documentary. Its creation immerses us in a culture of people closely entwined with the land, and an architecture distinguished by its integrity with the environment.

Watch now: <https://www.kanopy.com/en/lincoln/video/352770>

Research @ Lincoln

Our [Mātauraka Māori Collection](#) on Research @ Lincoln brings together a growing body of work with a mātauraka Māori focus.

The collection highlights research that centers Māori knowledge systems, values, and perspectives across a range of disciplines. You can browse the collection by topic, author, or keyword here:

<https://researcharchive.lincoln.ac.nz/>

ETV

If you're looking for Māori content to support teaching and learning – look no further!

ETV provides livestreaming and recorded programs from free-to-air NZ TV channels, Sky TV and international channels.

Visit ETV's Māori collection to explore recently added mātauraka Māori content here:

<https://lincoln.etv.org.nz/>

Ngā toi hou | New art acquisition

To celebrate Te Wiki o te Reo Māori, I'm pleased to share a new artwork recently acquired by the Lincoln University Art Collection. While not yet on display on campus, this work by Hugo Koha Lindsay brings a contemporary perspective to themes of language, identity, and education.



Hugo Koha Lindsay

*Script no 7.
reordered and
annotated*

synthetic polymer on
cotton duck

1310 x 1500mm

"The work offers a new contemporary perspective that explores the linkages and breakages between Te Reo Māori and English. The work's chalkboard aesthetic references the classroom and learning environment, and its focus on vowel patterns, repetition, and erasure speaks to historical modes of education, as well as the artist's own whakapapa and personal journey in reconciling Māori and Pākehā worldviews."

Upcoming event | Toi Māori Tour

Celebrate Te Wiki o te Reo Māori with a guided tour of Māori art from the Lincoln University Art Collection.

Discover the work of renowned Māori artists such as Robyn Kahukiwa, John Bevan Ford, and Elizabeth Brown, and enjoy a special screening of Te Korowai a Kahukura by Louise Pōtiki Bryant.

Friday 19th September
1-2pm, Meet in the library foyer

Te wiki o te reo Māori | 14-20 Hepetema

TOI MĀORI TOUR



19th Sept 2025 | 1-2pm | Meet in library foyer, Ivey Hall.

Tikaka Tuku Iho

[Tikaka Tuku Iho | Living Heritage](https://livingheritage.lincoln.ac.nz/) is Lincoln University's digital archive of our history, people, events, and collections.

Here you can search for topics, download photos, create your own collections, share your own Lincoln stories and photos, and submit information about people, events, and places you recognise.

Visit Tikaka Tuku Iho | Living heritage here:

<https://livingheritage.lincoln.ac.nz/>

Feedback

If you have any queries, suggestions or feedback about the Ngā Kete e Toru collection and space, please contact me at grace.hinton@lincoln.ac.nz



TE WHARE PŪRĀKAU